

International Musicological Society East Asia Regional Association (IMSEA)
Virtual Conference for Graduate Students and Early Career Scholars
October 23-24, 2021

Presenters:

CHAN, Samuel

Samuel Chan is a PhD candidate and Henry MacCracken Fellow at New York University. He has presented at the American Musicological Society and the Society for Ethnomusicology, and has received the Hewitt Pantaleoni Prize and the Hollace Anne Shafer Award for his work on voice, sound, and media across Asia/America. He graduated with an MA from UC San Diego as a Hong Kong Jockey Club Scholar, and a BA from the Chinese University of Hong Kong, where he was awarded the Bernard van Zuiden Music Prize.

CHIBA, Yutaka

Yutaka Chiba is awarded a 3-year research fellowship for young scientists from the Japan Society for the Promotion of Science. His current research regards the relation between music and issues of realism in 20th-century, in which he attempts to provide new perspectives in defining the musical language of Neue Sachlichkeit. He is also interested in some contemporary ideas used in music historiographies, especially those refer to specific styles such as Expressionism, Neo-classicism and so on.

FENG, Guorui

Guorui FENG is a PhD student in Ethnomusicology at Yunnan University in China, and an associate professor at Yunnan Art University. She is currently conducting researches on the music of both Yi and Lisu ethnic minorities in Yunnan by respectively focusing on their instrumental usage, performance forms, musical structure, history and social-cultural relationship of the musical tradition. Feng conducted several projects about Lisu people's music with rich experiences.

FENG, Jun

Feng is a Doctoral Researcher in Ethnomusicology at SOAS, University of London. Her PhD project focuses on the Paiziluo Shawm and Percussion bands located in the southeastern villages of Hubei province, in the central part of China. She is currently interested in issues of modernization and urbanization, Intangible Cultural Heritage, social policies, folk bands and ritual music in China.

HAYASHI, Inori

Inori HAYASHI is a Japanese Ph.D. student in musicology at Ochanomizu University in Tokyo. Her specialty lies in opera works by Giuseppe Verdi, focusing on the manner of notation and theatrical functions of vocal melodies. For 2021-2022, she is adopted as JSPS Research Fellowship for Young Scientists.

PENG, Zixuan

Zixuan PENG is a PhD student at the Graduate School of Design in Kyushu University. She is investigating the possibilities to apply Schenkerian theory for the improvements of music perception and cognition.

Her research interests are in music theory pedagogy, musical practice, music and management, and music business.

TENG, Shujun

Shunjun TENG studied in Japan after her undergraduate studies in China and is now a 4th year PhD student at the University of Tokyo. Her main research interests are the history of modern Chinese music and culture, comparison of Chinese and Japanese music, and auditory culture.

LAI, Winnie W C

Winnie W C Lai is a PhD student in (Ethno)musicology, a Benjamin Franklin Fellow, and a Tarnopol Graduate Fellow at the University of Pennsylvania, currently based in Philadelphia and Hong Kong. Her works mainly focus on musical and sonic activism, urban sounds, the theoretical juncture of sound, music, listening, space, and acts and bodies, political theories, protests, and Hong Kong. Winnie also experiments with innovative methods and field materials to craft out spaces for sensory experience.

LI Yaxin

Yaxin Li is a PhD researcher of Musicological Studies at Kobe University, Japan. Her research focuses on the music culture of Qingdao during the wartime. Publications: 1. "The Music Activities in Qingdao during the Re-occupation Period by Japan" (The 71st National Conference of the Musicological Society of Japan in 2020); 2. "The Inheritance and Development Status of Qingdao Traditional Music" (Symposium of Peking University, Fudan University, and Kobe University in 2019)

LIU, Juan

Juan Liu is a PhD candidate in music at the University of Cambridge under the supervision of Professor Marina Frolova-Walker. She is currently working on the music and politics of ballet in the 20th-century China.

HARA, Rui

Rui Hara is a Postdoctoral Fellow at the Tokyo University. The main focus of his research is contemporary music and music theory. He wrote his doctoral thesis on Japanese composer Toru Takemitsu (1930-1996) and received his Ph.D. in March 2021. One of his recent papers is "An Analysis of Toru Takemitsu's *Les Yeux Clos*: Focusing on Motive Manipulation Techniques and his Aesthetics of "Dreams" HYOSHO (2020).

KIUCHI, Ryo

04/2020-present, enrolled in a doctoral study program in Musicology, Tokyo University of the Arts, Tokyo,

Japan (Advisor: Professor Takashi NUMAGUCHI, Tokyo University of the Arts, Tokyo Japan). Master in Musicology, Tokyo University of the Arts, Tokyo, Japan, 03/2020. Bachelor in Musicology, Tokyo University of the Arts, Tokyo, Japan, 03/2018. His research focuses on the opera in France in the mid-nineteenth century, especially the reception of the opera-comique and the more popular operetta.

PARK, Sa Ra

Dr. Sa Ra Park is a musicologist, music theorist, and church musician, and a current board member of the College Music Society South Central Chapter. She studied in South Korea, in Germany, and in the USA. In June 2020, she defended her doctoral dissertation in musicology at the university in Frankfurt am Main (Germany). Her dissertation was on the topic *Das Liedrepertoire der evangelischen Kirche in Korea – Interkulturelle Beziehungen zwischen dem deutschen und dem koreanischen Kirchenlied*.

SHIRAI, Fumito

Fumito Shirai is an associate professor at Nagoya University of Foreign Studies who currently teaches musicology and German cultures. He is investigating the global and transnational relationship of music among Japanese, USA and German silent films. In 2018, he completed his PhD at The University of Tokyo with a doctoral dissertation about Arnold Schoenberg and film music. His paper have been published in *Sekaiha eigade dekiteiru* [The World is constructed of cinema!] (2021, in Japanese).

TAKAHASHI, Mai

Graduated from Toho Graduated from Toho Gakuen School of Music, Piano course. Receiving Master's degree in Piano Performance from the Universität Mozarteum Salzburg, Austria. Completing Master's degree in Cultural Resources Studies at the Graduate School of Humanities and Sociology of the University of Tokyo in 2019. Currently enrolled in the PhD course at the same university. Jul. 2019-Mar. 2021, Research Assistant, The University of Tokyo Graduate School of Humanities and Sociology.

TUNG, Yuan-Hsin

Yuan-Hsin Tung is a PhD student in Ethnomusicology and the instructor of Chinese ensemble at University of Hawai'i at Mānoa. Her current research interests involve Southeast Asia politics, Indonesian and overseas Chinese performing arts, particularly focusing on wayang potehi, Chinese glove puppetry, and its performative creativity in democratic Indonesia. Her research examines issues of democratization, ethnic identities, globalization, and civic nationalism.

WANG, Fang

Fang WANG is a PhD student in Ethnomusicology at Yunnan University in China. She received BA and MA degrees in music performance at the Royal Northern College of Music in U.K.. As a Buyi ethnic minority herself, she is currently conducting researches on “Bayin (eight sounds) Seated Singing”, an traditional ensemble music genre of the Buyi people in Guizhou province by focusing on the instrumental usage, performance forms, history and social-cultural relationship of this musical tradition.